

BRAND IDENTITY GUIDE

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INTRODUCTION



INTRODUCTION

With a rich history spanning 14 years, ROLO.MD is a trailblazer in producing and commercializing roller shooters, windows shooters, sectional garage doors, and blinds. Renowned for innovation and quality,

ROLO.MD has redefined living spaces. Their roller shooters offer seamless light and privacy control, while windows shooters provide panoramic views and energy efficiency. The sectional garage doors prioritize safety and convenience, enhancing modern living. Meticulously crafted blinds add elegance to any space. ROLO.MD's commitment to excellence shines through their diverse product range, making them a trusted choice for sophisticated, functional solutions.



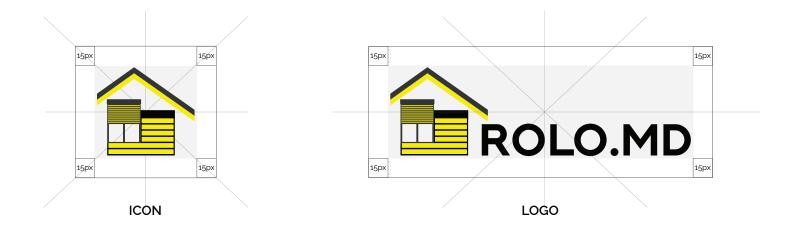




HOW TO USE LOGO DESIGN



CLEAR SPACE

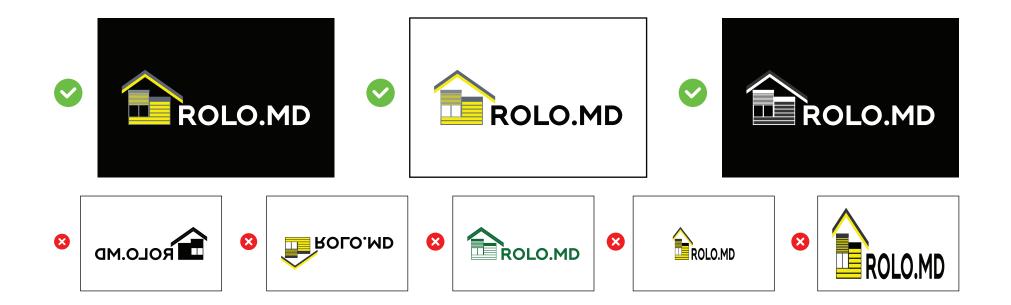


For digital use, maintain a spacing of 15 pixels around the logo for clear visibility. For print materials, ensure a minimum spacing of 1 inch for optimal quality. These guidelines are essential to maintain the integrity of our brand identity design, ensuring consistency and professionalism across various platforms.





HOW TO USE LOGO DESIGN



Shapes in the logo have been meticulously designed with uniform dimensions, symbolizing our brand's precision and consistency. When utilizing the logo, always maintain its original proportions and refrain from distorting or resizing it unevenly. Avoid placing it on busy backgrounds or cluttered designs to maintain its visibility and impact.

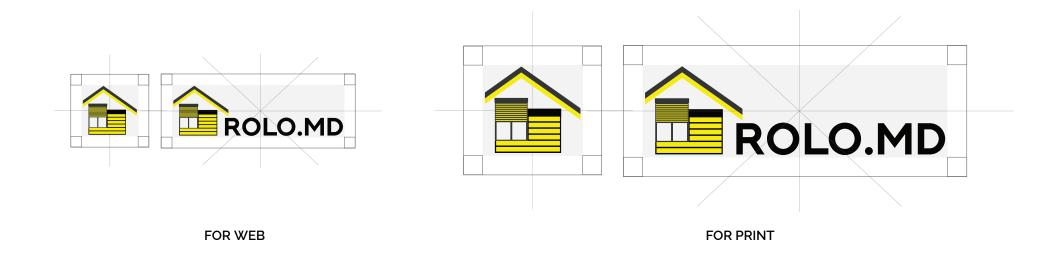


LOGO USAGE ON COLORS





MINIMUM SIZE



For print materials, the minimum logo size should be 1 inch to ensure clarity and quality. On web platforms, the logo should be at least 150 pixels by 150 pixels for sharp and clear display. Maintaining these minimum sizes is essential to prevent pixelation and loss of quality, ensuring a professional appearance across both print and digital media.





TYPOGRAPHY



FONT FOR LOGO

ADEQUATE W01 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 /*-+~!@#\$%^&*()-=_+{}[]:;"|\<>.?

FOR BRANDING

FONT FAMILY (RALEWAY)

THIN	ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 /*-+~!@#\$%^&*()-=_+{}[]:;"' \<>.?
EXTRA LIGHT	ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 /*-+~!@#\$%^&*()-=_+{}[]:;*' \<>.?
LIGHT	ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 /*-+~!@#\$%^&*()-=_+{}[]:;"' \<>.?
REGULAR	ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 /*-+~!@#\$%^&*()-=_+{}[]:;"' \<>.?
MEDIUM	ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 /*-+~!@#\$%^&*()-=_+{}[]:;"' \<>.?
SEMIBOLD	ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 /*-+~!@#\$%^&*()-=_+{}[]:;"' \<>.?
BOLD	ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 /*-+~!@#\$%^&*()-=_+{}[]:;"' \<>.?
EXTRABOLD	ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 /*-+~!@#\$%^&*()-=_+{}[]:;"' \<>.?
BLACK	ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 /*-+~!@#\$%^&*()-=_+{}[]:;"' \<>.?

Raleway font stands as a cornerstone in branding, embodying sophistication and modernity. Its sleek sans-serif style brings a touch of elegance to any design, making it ideal for conveying a sense of professionalism and innovation. Whether used in logos, headings, or body text, Raleway exudes versatility, ensuring a cohesive and visually appealing brand identity. Its clean lines and balanced proportions make it a timeless choice, capable of enhancing the overall aesthetics of any project.



TYPOGRAPHY USAGE







LIGHT SUBHEADER

For typography, the minimum size requirement varies based on the context of its usage. For print materials, it's advisable to maintain a minimum font size of 8 to 10 points to ensure readability and clarity. On the web, the minimum font size should be around 10 to 12 pixels for comfortable reading, especially on standard screens.



COLOR PALETTES

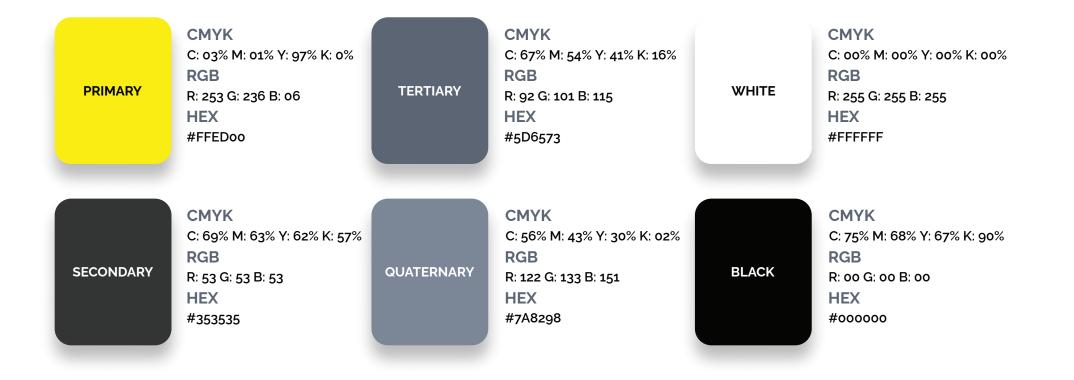


COLOR USAGE

Strategic color usage is pivotal in establishing a brand's visual identity. Colors evoke emotions and convey messages, making them a powerful tool in branding. Consistent color palettes across print and web materials create a cohesive brand presence. Primary colors embody the essence of the brand, eliciting recognition and trust. Secondary colors add depth and flexibility, enhancing visual appeal in various contexts. Careful consideration of color combinations ensures harmony and read-ability, impacting how the audience perceives the brand.

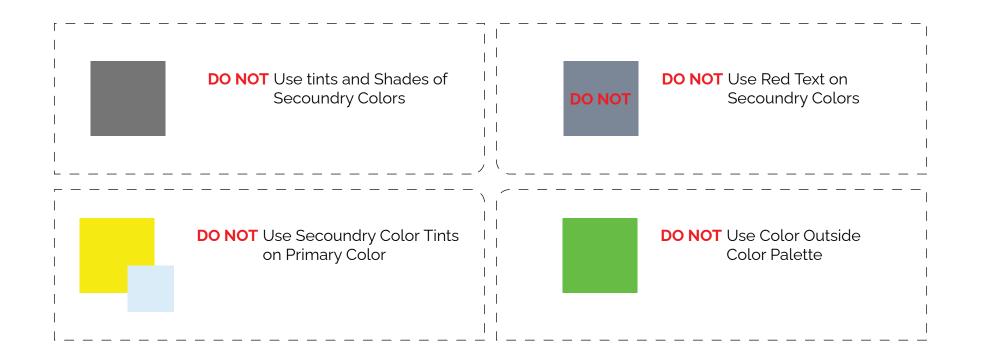


COLOR PALETTES

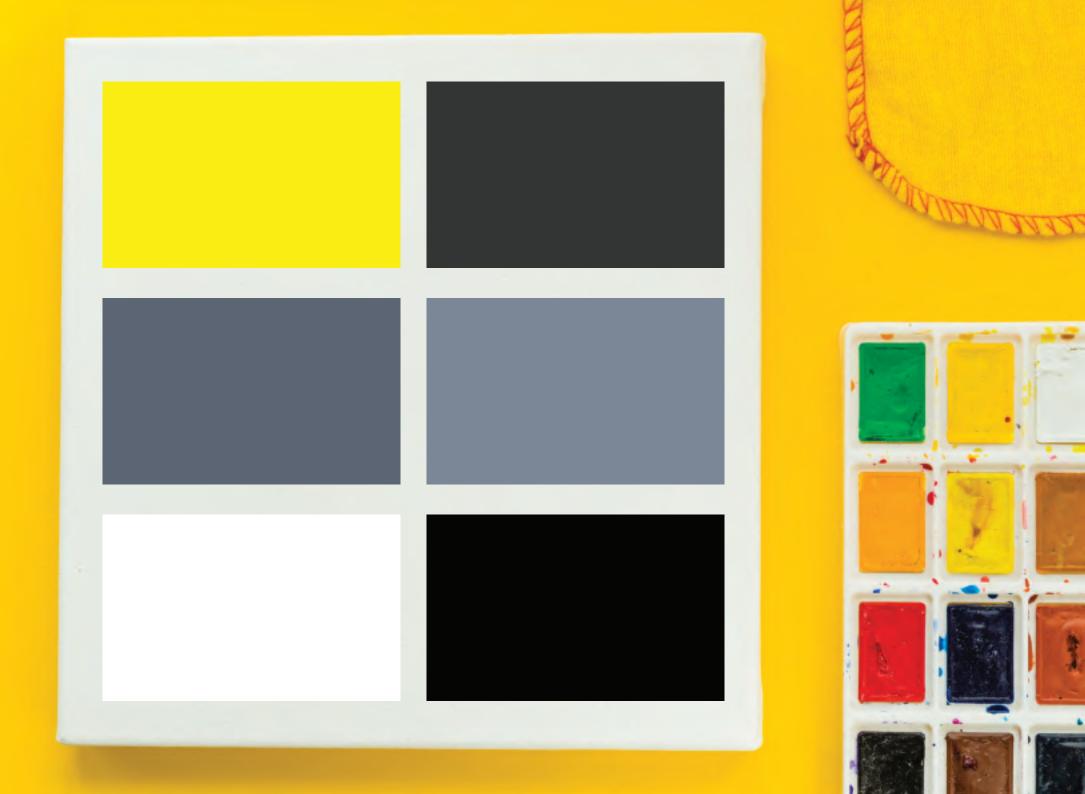




COLOR USAGE







CORPORATE IDENTITY



CORPORATE IDENTITY

Corporate identity is the visual representation of a company's ethos and values. It encompasses the brand's logo, color schemes, typography, and overall design elements used consistently across various materials. A strong corporate identity fosters brand recognition, trust, and loyalty among customers. It extends beyond logos and business cards, encompassing letterheads, envelopes, website design, and promotional materials. Consistency in corporate identity builds a professional and cohesive brand image, enhancing credibility in the market. Thoughtful incorporation of corporate identity elements ensures a seamless experience for stakeholders, reinforcing the brand's unique identity and leaving a lasting impression.





----Date Michel Smith Director Variet lands from the and, mandature Adaption (ed. on Section and an ender some Contra space to an element interference interpretente est demonstration enternadore Control est a server follow many a sing and est a server in each enternadore est and est and based on the control of all and enternadore in enternadore est and est and est and based based on the control date in the enternation of all approximation enternadore in an intervent found a main formation of a linear linear datai ya anan, tamananan silayong un, kul kan mananan kananak Kantokan di hanan kalan manan kanan na wakana. Ok ya ana al antar wakan kan Kantokan al-kanananan kalang kananan kalang kananan kalang kanana kanana kalang Kala kalan al-kanananan kalang kanana kalang kanana kalang kanana kalang kanana kalang Kala kalang kalang kalang kalang Num beine en la sijd meter lasters a Lann Tran Alfer al anti, constante al alfering di nel lan manen del name. Visitari al testa fante registratura en intera la testa con la mane en al Visitari al testa fante registratura en intera la testa en al antere en ante Manen en estratura ella contente al alteritaria ella del antere en antere el Alter Alferitaria fante ella contente al tala kalen kelenteko tala kalenteko k Denid Sanda President -----













